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Theatrical & Amusements

Miss Daisy Jerome, premier comedienne and song-bird, who charmed the Ad Clubbers at their meeting today, and who will appear at the Bijou theater next Monday and Tuesday evening.

DELIGHTFUL PLAY MANTELL APPEARS AT THE LIBERTY IN HEAVY DRAMA

Marguerite Clark, as Molly; Master Dick Gray as Bobby; and Merry, the dog, played by himself, are the characters which stand out most prominently in "Molly Make Believe," the Paramount Picture feature which closes at the Liberty theater tonight. Of course, Marguerite Clark is always looked forward to as a rare photo-play treat and she never, thus far, has proven a disappointment. Young Mr. Gray is a new one to local theatergoers, but he gives promise of being a favorite in boy roles. Merry is "some dog," and is as much a part of the picture as any of the other artists. Also, Merry is a real artist, has a part and handles it to perfection.

"Molly Make Believe" has no particular moral lesson; it is far from a problem play; it deals with no vital questions of the hour, but it merely entertains. It is a delightful change from the usual run of present-day dramas; it paints "regular folks" as its leading characters and allows its audiences to depart feeling better for the time spent, with a new outlook on life and a pleasant memory of an evening well spent.

Pearl White in "The Iron Mask" and her associates are presenting one of the best serials ever shown at the Liberty and with each new chapter the interest of the serial fans increases. The ninth instalment is now being shown.

JEALOUS WIFE, 45, KILLS

WOMAN AT RAIL STATION

MARYVILLE, Mo.—While scores of travelers at the Burlington depot looked on, Mrs. Q. A. Gilmore, 45 years, old, wife of a local livery proprietor, fired four shots at Mrs. Ella Shipp, also of Maryville. All the bullets took effect. Mrs. Shipp died a few minutes later. Mrs. Gilmore handed her revolver to a bystander, walked to the sheriff's office, and surrendered. Both

Robert Mantell, Genevieve Hamper, Stuart Holmes and Charles Crumpton—a child prodigy—are the leading lights in the present Wm. Fox feature drama at the Hawaii theater, "The Green-Eyed Monster." All are entrusted with large parts and the result is one of the strongest offerings in the strong Fox repertoire that has already been sent to the Hawaii.

"The Green-Eyed Monster" is a photo-drama of love and jealousy. A jealousy so bitter that it brings the leading character to murder his own brother and later to cause the death of his brother's wife by confessing to her his secret. This confession is wrung from him when the woman, who is always suspicious, has refused to listen to the love pleadings of the murderer. The latter, brooding over his crimes, eventually loses his mind. Mantell, through many years of Shakespearean work, is admirably fitted for this great role. Miss Hamper, who in private life is none other than Mrs. Mantell, has appeared as a leading lady with her distinguished husband for such a length of time that her work is second only to his.

The new serial at the Hawaii, "The Strange Case of Mary Page," should prove an exceptionally fascinating one. It is highly recommended in the mainland journals of the photo-play world and its mystery is said to be the most subtle of any like offering thus far presented.

Families are prominent. Mrs. Shipp was 43 years old and divorced. Mrs. Gilmore recently filed for divorce. Jealously is said to have prompted the shooting.

Edward S. Wortz, United States attorney for northern Ohio at Cleveland, was selected by President Wilson for appointment as United States district judge of that district to succeed Judge John H. Clarke.

A Few Cents And A Little Action

The Star-Bulletin WANT ADS are not an expensive employment bureau. A few cents invested in the right kind of a "Help Wanted" ad usually brings quick and sure returns.

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'BLACK ART' IS STILL POPULAR AT THE BIJOU

When Hugar & Company, now appearing for the last week at the Bijou theater, announced that M. Jean Hugar would present his great rifle act and allow three marksmen to shoot directly at him each night, much was expected. More is realized by all who have witnessed this thrilling feat. It is an act that defies an explanation, pending such time as Hugar is disposed to make one, which time will hardly come during his sojourn in Honolulu.

Ching Sung Loo last week gave a performance that was believed to be the best about the biggest thing possible in mystery work. This week he easily tops his former program. Just as Hugar continues to mystify with his rifle act so does Ching with his "human volcano" exhibition. He makes considerable of a meal off burning paper, chews up the lighted end of a candle and, by way of desert, chews up a quantity of wool. By about the time the queer meal should be masticated the "eruption" takes place and Madame Pele gives a miniature exhibition. Smoke and fire are emitted in goodly quantities, the performer apparently working at will and being equipped with a "shut off" that stops the eruption or allows it to again become active. It is a weird act and one that should keep the mainland guessing.

Miss Myrs Errington continues to charm with vocal and instrumental selections. Her ballad singing is fine, but her forte is the "musical coins" and the xylophone. She is always called upon for an extra number and gives it willingly. Especially entertaining is her "musical coin" performance, largely on account of its novelty. Miss Milly Clahe is rendering a new line of clever vocal numbers.

FULL OF POWER IS 'THE DEFICIT'

In a powerful drama, "The Deficit" by the famous dramatist James O. Curwood, Miss Agnes Vernon, one of America's most talented leading women, admirably portrays the wonderful character of "Meg," the girl of the slums who rises above the mire of her iniquitous surroundings, to make one of the most tremendous sacrifices of which the heart of woman is capable.

"The Deficit" is a late three-act success with a record for long and continuous presentation at metropolitan theaters. It comes to the Empire theater today, Miss Vernon being supported by Hobart Henley, Paul Maschette, Ray Hanford and others equally well known to devotees of the movies. The marvelous sympathy and mastery which the leading characters have interpreted their parts makes for the success of the production.

Gale Henry and William Franey will be seen in a breezy farce comedy, in which this pair of comedians do full justice in the one act skit, "A Twentieth Century Snail."

Classed as a drama of strange complications, the new play by Howard Hilton called "A Woman's Witchery" is rated one of the late triumphs of the screen. It features Miss Myrtle Gonzales.

WOMEN HANDLE CAR SERVICE ABOUT VIENNA

[By Associated Press]
VIENNA, Austria.—More than 5000 women are now employed in the municipal street car service of Vienna. Of the 12,000 male employees before the war, 10,500 have gone into the field. The war has completely changed the street car service which is now in operation nearly 24 hours a day, carrying not only ordinary passengers but at night hauling coal and merchandise. There are no more motor-cars or motor trucks or lorries, and horses are very scarce. Consequently the street railways have become practically the only means of transportation.

Most of the women employees are acting as conductors but great efforts are being made to get permission from the ministry of railways for them to act as motor drivers. The grades in Vienna are in places quite steep and require great strength for using the brakes, so that the authorities hitherto have hesitated to sanction the employment of women for this work. Unless, however, the military commanders will release a sufficient number of motormen from the army to carry on the car service the experiment with women drivers will have to be made, whether dangerous or not.

A visit by British warships to the Portuguese capital, as an appreciation for Portugal's intervention is recounted by the London Press Bureau.

The Belgian steamer Liberia, outward bound for Lisbon, Portugal, was ordered back into port at quarantine by a government neutrality boat.

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